

AGjDPG 4: Workshop on crafting the story of a competitive grant application

Time: Wednesday 9:30–12:30

Location: HSZ 301

Tutorial AGjDPG 4.1 Wed 9:30 HSZ 301
Workshop on crafting the story of a competitive grant application. — •TOBIAS KLOSE — Max Planck Society, Munich, Germany

This workshop applies the birds-eye view on grant applications of the earlier presentation *Crafting a competitive grant application*. This is the hands-on part! To have everyone on the same page, workshop attendees are highly recommended to attend the presentation! The workshop is set up as a deep dive, and here we will get our hands a little dirty. To get you the most out of this workshop, please hand in both a project title and a half-pager synopsis (approx. 150 words). The examples will be rendered, anonymized, and we will then chew on the examples and discuss. So if you have a project in the making, this is your chance to reach out to your peers and get the most

valuable feedback! Therefore, only 20 workshop seats are available. Registration (<http://tagungen.jdpg.de>) starts March 5, please submit your project synopsis online until March 10, 2017.

Holding a degree in Performing Arts, Media and Cultural Management, in his career Tobias has ever since been passionate about project storytelling. He has worked in PR, as International Relations Manager at Filmakademie Baden-Württemberg, before joining the Outreach team as Project Manager at the University of Witten/Herdecke, a pioneer among Germany's higher education institutions. Since 2013 he is consultant in the Development unit at Max Planck Society headquarters in Munich, closely working with Max Planck Institutes on funding, and consulting on strategic project design for grant applications targeted at trusts and foundations.